The Bangladesh Reader - Meghna Guhathakurta
2013-03-22 Bangladesh is the world's eighth most populous country. It has more inhabitants than either Russia or Japan, and its national language, Bengali, ranks sixth in the world in terms of native speakers. Founded in 1971, Bangladesh is a relatively young nation, but the Bengal Delta region has been a major part of international life for more than 2,000 years, whether as an important location for trade or through its influence on Buddhist, Hindu, and Muslim life. Yet the country rarely figures in global affairs or media, except in stories about floods, poverty, or political turmoil. The Bangladesh Reader does what those portrayals do not:
It illuminates the rich historical, cultural, and political permutations that have created contemporary Bangladesh, and it conveys a sense of the aspirations and daily lives of Bangladeshis. Intended for travelers, students, and scholars, the Reader encompasses first-person accounts, short stories, historical documents, speeches, treaties, essays, poems, songs, photographs, cartoons, paintings, posters, advertisements, maps, and a recipe. Classic selections familiar to many Bangladeshis—and essential reading for those who want to know the country—are juxtaposed with less-known pieces. The selections are translated from a dozen languages; many have not been available in English until now. Featuring eighty-three images, including seventeen in color, The Bangladesh Reader is an unprecedented, comprehensive introduction to the South Asian country's turbulent past and dynamic present.

The Bangladesh Reader-
Meghna Guhathakurta

2013-04-30 Packed with images, first-person accounts, short stories, historical documents, speeches, treaties, essays, poems, and songs, this Reader is an unprecedented introduction to the historical, cultural, and political permutations that have created contemporary Bangladesh.

A History of Bangladesh-
Willem van Schendel
2009-02-12 Bangladesh is a new name for an old land whose history is little known to the wider world. A country chiefly famous in the West for media images of poverty, underdevelopment, and natural disasters, Bangladesh did not exist as an independent state until 1971. Willem van Schendel's history reveals the country's vibrant, colourful past and its diverse culture as it navigates the extraordinary twists and turns that have created modern Bangladesh. The story begins with the early geological history of the delta which has decisively shaped Bangladesh society. The narrative then moves chronologically through the era of colonial
rule, the partition of Bengal, the war with Pakistan and the birth of Bangladesh as an independent state. In so doing, it reveals the forces that have made Bangladesh what it is today. This is an eloquent introduction to a fascinating country and its resilient and inventive people.

**Women, War, and the Making of Bangladesh**  
Yasmin Saikia 2011-08-10  
Bangladeshi women recall the sexualized violence of the war of 1971, fought between India and what was then East and West Pakistan.

**The Ghana Reader**  
Kwasi Konadu 2016-01-29  
Covering 500 years of Ghana's history, The Ghana Reader provides a multitude of historical, political, and cultural perspectives on this iconic African nation. Whether discussing the Asante kingdom and the Gold Coast's importance to European commerce and transatlantic slaving, Ghana's brief period under British colonial rule, or the emergence of its modern democracy, the volume's eighty selections emphasize Ghana's enormous symbolic and pragmatic value to global relations. They also demonstrate that the path to fully understanding Ghana requires acknowledging its ethnic and cultural diversity and listening to its population's varied voices. Readers will encounter selections written by everyone from farmers, traders, and the clergy to intellectuals, politicians, musicians, and foreign travelers. With sources including historical documents, poems, treaties, articles, and fiction, The Ghana Reader conveys the multiple and intersecting histories of Ghana's development as a nation, its key contribution to the formation of the African diaspora, and its increasingly important role in the economy and politics of the twenty-first century.

**Perspectives on Modern South Asia**  
Kamala Visweswaran 2011-05-06  
While the eight South Asian countries of Afghanistan, Bhutan, Bangladesh, India,
the Maldives, Nepal, Pakistan, and Sri Lanka continue to be divided by deep national differences, they also share common cultures, languages, and religions. "Perspectives on Modern South Asia" is an interdisciplinary collection of readings drawn from anthropology, literary and cultural studies, history, sociology, economics, and political science that will shape a fuller understanding of the complexities of contemporary South Asia. Featuring selections from an international group of experts, this volume explores the tension between the lived experience of cultural or religious tolerance and the deployment of culture or religion for nationalist purposes. Visweswaran offers a wealth of thought-provoking insights into the origins and development of the shifting politics, cultures, economies, and national identities of a region of the world that is home to a fifth of humanity.

Bangladesh - Culture Smart! - Urmi Rahman
2014-12-01
Bangladesh is a lush, green country situated on the fertile Ganges delta, adjacent to the Indian state of West Bengal. Although there are hilly areas in the northeast, this densely populated country is mostly flat, and criss-crossed by many rivers. Much of its coastline forms part of the world’s largest mangrove forests, the Sundarbans, home to the Royal Bengal tiger and many other flora and fauna. Bangladesh is a young country with an ancient history. The province of Bengal was divided when India became independent in 1947, and its mainly Muslim eastern part became East Pakistan. This was followed by years of upheaval, and in 1971, after a freedom movement and a war, the east Bengali people finally gained independence as the People’s Republic of Bangladesh. Most Bangladeshis live in rural areas, and the majority are Muslims. Historically they have lived in harmony with many other faiths. Bengali, or Bangla, is the lingua franca, and there are several regional dialects. Once the hub of the southern Silk Route, the Bengal delta region has a long and rich cultural tradition.
Over the centuries it has been influenced by Hinduism, Jainism, Buddhism, Islam, and Christianity. It is a land of writers, saints, scientists, thinkers, composers, painters, and film-makers. It is famous for its music, dance, and drama; arts and crafts; folklore; languages and literature; philosophy and religion; festivals and celebrations; and its distinctive cuisine and culinary tradition. Bangladesh has been regularly hit by floods and cyclones, but, contrary to what the world usually hears about natural disasters and poverty, there is positive economic growth and the country is one of southeast Asia’s largest exporters of garments to Western markets. Despite the hardships they endure the Bangladeshis are resilient, friendly, and hospitable, and welcome all visitors with a warm smile. This book introduces you to the people beyond the headlines, and offers invaluable advice on what to expect and how to behave in different situations, whether you are a tourist or traveling on business.

Christmas-Bruce David Forbes 2007-10-10 "In a fascinating, concise tour through history, the book tells the story of Christmas-from its pre-Christian roots, through the birth of Jesus, to the holiday's spread across Europe into the Americas and beyond, and to its mind-boggling transformation through modern consumer culture."--Page 2 of cover.

The Russia Reader-Adele Marie Barker 2010-07-12 An account of the day-to-day scramble to make ends meet after the end of the Soviet Union, letters recording ordinary Russians' reactions to the Revolution as events unfolded in 1917, and excerpts from a sixteenth-century manual instructing elite Muscovites on proper household management--The Russia Reader brings these and many other selections together in this introduction to the history, culture, and politics of the world's largest country, from the earliest written accounts of the Russian people to today. Conveying the texture of
everyday life alongside experiences of epic historical events, the reader is filled with the voices of men and women, rulers and revolutionaries, peasants, soldiers, literary figures, émigrés, journalists, and scholars. Most of the selections are by Russians; thirty are translated into English for the first time. The collection is illustrated with maps, paintings, photographs, posters, and cartoons; fifteen images appear in colour. The volume’s editors introduce each of the thematic sections and all of the written selections. The Russia Reader incorporates song lyrics, jokes, anecdotes, and folktales as well as poems, essays, and fiction by writers including Pushkin, Dostoyevsky, Tolstoi, and Akhmatova. Transcripts from the show trials of major Party figures and an account of how staff at the Lenin Library in Moscow were instructed to interact with foreigners are among the many selections based on personal memoirs and archival materials only recently made available to the public. From a tenth-century emissary describing his encounters in Kyivan Rus', to a scientist recalling her life in a new research city built from scratch in Siberia during the 1950s, to a novelist depicting the decadence of the "New Russians" in the 2000s, The Russia Reader is an extraordinary introduction to a vast and varied land.

The Sri Lanka Reader - John Holt 2011-04-13 Fifty-four images and more than ninety classic and contemporary texts introduce Sri Lanka’s recorded history of more than two and a half millennia.

A People's History of the United States - Howard Zinn 1996 In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for undergraduate and post-graduate students and scholars in American social history and
American studies, as well as the general reader.

**Patagonia**-Chris Moss
2016-08-09 Patagonia is the ultimate landscape of the mind. Like Siberia and the Sahara, it has become a metaphor for nothingness and extremity. Its frontiers have stretched beyond the political boundaries of Argentina and Chile to encompass an evocative idea of place. A vast triangle at the southern tip of the New World, this region of barren steppes, soaring peaks and fierce winds was populated by small tribes of hunter-gatherers and roaming nomads when Ferdinand Magellan made landfall in 1520. A fateful moment for the natives, this was the start of an era of adventure and exploration. Soon Sir Francis Drake and John Byron, and sailors from Europe and America, would be exploring Patagonia’s bays and inlets, mapping fjords and channels, whaling, sifting the streams for gold in the endless search for Eldorado. As the land was opened up in the nineteenth century, a crazed Frenchman declared himself King. A

group of Welsh families sailed from Liverpool to Northern Patagonia to found a New Jerusalem in the desert. Further down the same river, Butch and Sundance took time out from bank robbing to run a small ranch near the Patagonian Andes. All these, and later travel writers, have left sketches and records, memoirs and diaries evoking Patagonia’s grip on the imagination. From the empty plains to the crashing seas, from the giant dinosaur fossils to glacial sculptures, the landscape has inspired generations of travellers and artists.

**1971**-Srinath Raghavan
2013-11-12 The war of 1971 that created Bangladesh was the most significant geopolitical event in the Indian subcontinent since partition in 1947. It tilted the balance of power between India and Pakistan steeply in favor of India. Srinath Raghavan contends that the crisis and its cast of characters can be understood only in a wider international context.
**Bangladesh, National Culture, and Heritage** - A. F. Salahuddin Ahmed 2004
Contributed articles on history and civilization of Bangladesh in 19th and 20th century.

**Modern South Asia** - Sugata Bose 2004-07-31
The South Asian subcontinent is home to nearly a billion people and has been the site of fierce historical contestation. It is a panoply of languages and religions with a rich and complex history and culture. Drawing on the newest and most sophisticated historical research and scholarship in the field, Modern South Asia is written in an accessible style for all those with an intellectual curiosity about the region. After sketching the pre-modern history of the subcontinent, the book concentrates on the last three centuries from c.1700 to the present. Jointly written by two leading Indian and Pakistani historians, it offers a rare depth of historical understanding of the politics, cultures and economies that shape the lives of more than a fifth of humanity. In this comprehensive study, the authors debate and challenge the striking developments in contemporary South Asian history and historical writing. The book provides new insights into the structure and ideology of the British raj, the meaning of subaltern resistance, the refashioning of social relations along lines of caste, class, community and gender, the different strands of anti-colonial nationalism and the dynamics of decolonization. This book is a work of synthesis and interpretation covering the entire spectrum of modern South Asian history - social, economic and political. The authors offer an understanding of this strategically and economically vital part of the world.

**Homeless Bird** - Gloria Whelan 2009-10-06
The National Book Award-winning novel about one remarkable young woman who dares to defy fate, perfect for readers who enjoyed A Long Walk to Water by Linda Sue Park or Inside Out and Back Again by...
Thanhha Lai. This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It’s a fun way to keep your child entertained and engaged while not in the classroom. Like many girls her age in India, thirteen-year-old Koly faces her arranged marriage with hope and courage. But Koly's story takes a terrible turn when in the wake of the ceremony, she discovers she's been horribly misled—her life has been sold for a dowry. Can she forge her own future, even in the face of time-worn tradition? Perfect for schools and classrooms, this universally acclaimed, bestselling, and award-winning novel by master of historical fiction Gloria Whelan is a gripping tale of hope that will transport readers of all ages.

**Reflections on the History of Art** - Ernst Hans Gombrich
1987-01-01 Essays discuss Greek and Chinese art, Da Vinci, Michelangelo, Dutch genre painting, Rubens, Rembrandt, art collecting, museums, and Freud's aesthetics

**Cultural History in Europe** - Jörg Rogge
2014-04-30 What is the current state of discussion in Cultural History? Which European institutions engage exclusively in Cultural History and which topics do they address? And how will Cultural History develop in the future? These and other questions are raised by European scholars in the discussion of Institutions, Themes and Perspectives of Cultural History in this volume. It provides a profound overview of contemporary developments in Scandinavia, Finland, Great Britain, Latvia, Poland, Hungary, Austria, Switzerland, Germany, Italy and Spain.

**Albion's Seed** - David Hackett Fischer
1991-03-14 This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have
changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

**Made in China**—Amelia Pang

2021-02-02 A Most-Anticipated Book of the Year: Newsweek * Refinery29

“Moving and powerful.”
—Chris Hedges, Pulitzer Prize-winning journalist and author

In 2012, an Oregon mother named Julie Keith opened up a package of Halloween decorations. The cheap foam headstones had been $5 at Kmart, too good a deal to pass up. But when she opened the box, something fell out that she wasn’t expecting: an SOS letter, handwritten in broken English by the prisoner who’d made and packaged the items. In Made in China, investigative journalist Amelia Pang pulls back the curtain on the labor camps that create the home goods we buy at Kmart, the fast fashion we buy at H&M, and a shocking number of other products besides. The book follows the life of Sun Yi, the Chinese engineer who wrote the note after finding himself a political prisoner, locked in a gulag for joining a forbidden meditation practice and campaigning for the freedom to do so. There he worked alongside petty criminals, civil rights activists, and anyone else the Chinese government decided to “reeducate,” carving foam gravestones and stitching clothing for more than fifteen hours a day. In chasing this story, journalist Amelia Pang has conducted extensive
interviews with Sun Yi and the people who knew him. She also identified and interviewed others who endured similar horrors, and who inflicted them. And she traveled to China to follow falsified supply chains herself, tracking trucks from labor camps to warehouses. The story she uncovers is a call to action, urging the American consumer to ask more questions and demand more answers from the companies they patronize.

Orientalism - Edward W. Said
2014-10-01 More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

Midnight Sun - Stephenie Meyer
2020-08-04 #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, Midnight Sun. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about
Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In Midnight Sun, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times BestsellerAn instant #1 USA Today BestsellerAn instant #1 Wall Street Journal BestsellerAn instant #1 IndieBound BestsellerApple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

The Creolization Reader-
Robin Cohen 2010
Increasingly, â€˜creolizationâ€™ is used to analyse â€˜cultural complexityâ€™, 'cosmopolitanismâ€™, â€˜hybridityâ€™, â€˜mixtureâ€™, prominent and growing characteristics of the global age. The Creolization Reader captures all these meanings. Attention to the â€˜creolizing worldâ€™ has enormous potential as a suggestive way of describing our complex world and the diverse societies in which we all now live. The Creolization Reader illuminates old creole societies and emerging cultures and identities in many parts of the world. Areas covered include Latin America, the Indian Ocean, the Caribbean, West, South and East Africa, the Pacific and the USA. Our authors provide an authoritative review, conspectus and critique of many aspects of creolization. This book is divided into five main sections covering the following key topics: â€¢ concepts and Theories â€¢ the Creolized World â€¢ popular Culture â€¢ kindred Concepts â€¢ the Creolizing World Each section begins with a brief introduction summarizing the key arguments of the contributors, while the editors provide a provocative and...
comprehensive introduction to the debates provoked by creolization theory. The Creolization Reader is multidisciplinary and includes 28 readings and original contributions drawn mainly from history, sociology, development studies, anthropology and cultural studies.

**Bengali Culture Over a Thousand Years**-Ghulam Murshid 2018-01-25 Art, literature, music and other intellectual expressions of a particular society are together regarded as the culture of that society. Ideas, customs and social behaviour of a particular people or society are also its ‘culture’. Contrary to what we think, it is not easy to describe ‘culture’, nor is it easy to write the cultural history. Writing the history of Bengali culture is even more difficult because Bengali society is truly plural in its nature, made even more so by its political division. The two main religious communities that share this culture are often more aware of the differences between them than the similarities. Nonetheless, the people remain bound by history and a shared language and literature. Ghulam Murshid’s Bengali Culture over a Thousand Years is the first non-partisan and holistic discussion of Bengali culture. Written for the general reader, the language is simple and the style lucid. It shows how the individual ingredients of Bengali culture have evolved and found expression, in the context of political developments and how certain individuals have moulded culture. Above all, the book presents the identity and special qualities of Bengali culture. The book was originally published in Bengali in Dhaka in 2006. This is the first English translation.

**The Civic Culture**-Gabriel Abraham Almond 2015-12-08 The authors interviewed over 5,000 citizens in Germany, Italy, Mexico, Great Britain, and the U.S. to learn political attitudes in modern democratic states. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make
available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Iran**-Abbas Amanat
2017-10-24 A masterfully researched and compelling history of Iran from 1501 to 2009 This history of modern Iran is not a survey in the conventional sense but an ambitious exploration of the story of a nation. It offers a revealing look at how events, people, and institutions are shaped by currents that sometimes reach back hundreds of years. The book covers the complex history of the diverse societies and economies of Iran against the background of dynastic changes, revolutions, civil wars, foreign occupation, and the rise of the Islamic Republic. Abbas Amanat combines chronological and thematic approaches, exploring events with lasting implications for modern Iran and the world. Drawing on diverse historical scholarship and emphasizing the twentieth century, he addresses debates about Iran’s culture and politics. Political history is the driving narrative force, given impetus by Amanat's decades of research and study. He layers the book with discussions of literature, music, and the arts; ideology and religion; economy and society; and cultural identity and heritage.

**The Tibetan History Reader**-Gray Tuttle
2013-04-02 Answering a critical need for an accurate, in-depth history of Tibet, this single-volume resource reproduces essential, hard-to-find essays from the past fifty years of Tibetan studies. Covering the social, cultural, and political development of Tibet from the seventh century to the modern period, the volume is organized
chronologically and regionally to complement courses in Asian and religious studies and world civilizations. Beginning with Tibet's emergence as a regional power and concluding with its profound contemporary transformations, this anthology offers both a general and ..

**The Rise and Fall of the Third Reich** - William L. Shirer 2011-10-11 Chronicles the Nazi's rise to power, conquest of Europe, and dramatic defeat at the hands of the Allies.

**Hillbilly Elegy** - J. D. Vance 2018-05-01 THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.’s grandparents were “dirt poor and in love,” and moved north from Kentucky’s Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.’s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands
of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

**Unequal Treatment:**

Committee on Understanding and Eliminating Racial and Ethnic Disparities in Health Care 2009-02-06 Racial and ethnic disparities in health care are known to reflect access to care and other issues that arise from differing socioeconomic conditions. There is, however, increasing evidence that even after such differences are accounted for, race and ethnicity remain significant predictors of the quality of health care received. In Unequal Treatment, a panel of experts documents this evidence and explores how persons of color experience the health care environment. The book examines how disparities in treatment may arise in health care systems and looks at aspects of the clinical encounter that may contribute to such disparities. Patients' and providers' attitudes, expectations, and behavior are analyzed. How to intervene? Unequal Treatment offers recommendations for improvements in medical care financing, allocation of care, availability of language translation, community-based care, and other arenas. The committee highlights the potential of cross-cultural education to improve provider-patient communication and offers a detailed look at how to integrate cross-cultural learning within the health professions. The book concludes with recommendations for data collection and research initiatives. Unequal Treatment will be vitally important to health care policymakers, administrators, providers,
educators, and students as well as advocates for people of color.

**The Cultural Studies Reader**-Simon During 1993
The first edition of The Cultural Studies Reader established itself as the leading textbook in the field, providing the ideal introduction for students to this exciting and influential discipline. This expanded second edition offers: * 38 essays including 18 new articles* an editor's preface succinctly introducing each article* comprehensive coverage of every major cultural studies method and theory* an updated account of recent changes in the field* articles on new areas such as science and cyberculture, globalization, postcolonialism, public spheres and cultural policy* a fully revised introduction and an extensive guide to further reading.

**A Gentleman in Moscow**-Amor Towles 2016 From the New York Times bestselling author of Rules of Civility, a novel about a man who is ordered to spend the rest of his life inside a luxury hotel--a beautifully transporting novel. The mega-bestseller with more than 2 million readers, soon to be a major television series "Perhaps the ultimate quarantine read . . . A Gentleman in Moscow is about the importance of community; the distance of a kind act; and resilience. It's a manual for getting through the days to come." --O, The Oprah Magazine

In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered
Measuring Culture - John W. Mohr 2020-08-11 Social scientists seek to develop systematic ways to understand how people make meaning and how the meanings they make shape them and the world in which they live. But how do we measure such processes? Measuring Culture is an essential point of entry for both those new to the field and those who are deeply immersed in the measurement of meaning. Written collectively by a team of leading qualitative and quantitative sociologists of culture, the book considers three common subjects of measurement—people, objects, and relationships—and then discusses how to pivot effectively between subjects and methods. Measuring Culture takes the reader on a tour of the state of the art in measuring meaning, from discussions of neuroscience to computational social science. It provides both the definitive introduction to the sociological literature on culture as well as a critical set of case studies for methods courses across the social sciences.

India for Kids - Shalu Sharma 2013-12-18 India is a huge country with a huge population. India has an ancient civilisation and has numerous languages. The flag of India is called the Tricolour. There are so many things to learn about India. Here's a book that covers fascinating and amazing facts about India designed especially for children. Adults too can make good use of this book and learn interesting facts about India. This book will also be useful to foreign children who want to learn about India. Non-resident Indian parents can use it as an India guidebook to teach their children about India. Travellers to India will also find this book useful. Here are the topics covered in the book: What is India? Where is
India? How did India get its name? Why India is also called Bharat? What is the capital of India? How big is India? What is the flag of India? Tell me about the geography of India? Which is the highest mountain in India? Which is the biggest river in India? What type of money is used in India? Who are India's neighbours? Why are Pakistan and Bangladesh separate from India now? What language do Indians speak? What is Sanskrit? What is the population of India? What are the seasons of India? Is it really hot in India? How old is Indian civilization? Why was India under British Rule? When did India get independence? Who was Mahatma Gandhi? What do Indians like to eat? Why is Indian food spicy? What is an "onion bhaji"? What is a chapatti? What is the national animal of India? Where is it found? Please tell me more about Indian wildlife? What games do Indian kids play? What is cricket? Why do Indians like cricket so much? Do Indians play football? What is the religion of India? How many other religions are there in India? What are the festivals of India? What is the story of Ramayana? What is the story of Mahabharata? What is the Taj Mahal? Is the cow worshipped in India? Why are there cows on the streets of India? How do Indians travel? What do Indians wear? What is the national flower of India? What is the national bird of India? What is the national tree of India? What is Bollywood? What are the great Indian epics? Did Indians in the past write books? How big was India in the past? Which are the Seven Wonders of India? Which is the Pink City of India and why? What is the national anthem of India? What is the national symbol of India? What kind of songs and music are there in India? What kinds of dances are there in India? What kind of musical instruments are there in India? Why do Indians wear bright and colorful clothes?

**The Prophet**-Kahlil Gibran
2021-01-08 The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923.
by Alfred A. Knopf. It is Gibran's best known work. The Prophet has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods", "The Garden of the Prophet".

Reflects the ways in which the ubiquity and increasing use of digital devices and infrastructures is changing the arenas of human experience, creating new cultural realities. Whereas much of the existing literature on digital culture addresses the topic through a sociological, anthropological, or media theoretic lens, this book focuses on its geographic aspects. The first section, “infrastructures and networked practices” highlights the integration of digital technologies into everyday practices in very different historical and geographical contexts—ranging from local lifeworlds, urban environments, web cartographies up to global geopolitics. The second section on “subjectivities and identities” shows how digital technology use possesses the capacity to alter the subjective, perceptive, and affective engagement with the spatial world. Finally, “politics and inequalities” investigates the social and spatial disparities concerning digital technology and its use. This book draws attention to the
deep interconnectedness of the cultural, digital, and spatial aspects of everyday practices by referring to a broad range of empirical examples taken from tourism, banking, mobility, and health. Scholars in human geography, anthropology, media and communication studies, and history will find this research indispensable reading. It addresses both young and seasoned researchers as well as advanced students in the aforementioned disciplines. The wealth of examples also makes this publication helpful in academic teaching.

The SAGE International Encyclopedia of Music and Culture—Janet Sturman 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world’s musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader’s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader’s Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition.
**Open Water**-Caleb Azumah Nelson 2021-04-13 “Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi, author of HOMEGOING In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, Open Water is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

**How to Avoid a Climate Disaster**-Bill Gates 2021-02-16 #1 NEW YORK TIMES BEST SELLER • In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in
order to stop the planet’s slide to certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions—suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

The Book of Yokai - Michael Dylan Foster 2015-01-14
Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their
abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity.